

# THE HIPPO CHA

pg 1 of 2

**CHOREO:** Peg & John Kincaid, 9231 Limestone Place, College Park, MD 20740  
(301) 935-5227 [kincaidcpa@aol.com](mailto:kincaidcpa@aol.com) [www.dancerounds.info/kincaid](http://www.dancerounds.info/kincaid)  
**MUSIC:** "I Want A Hippopotamus For Christmas" by Gayla Peevey  
downloadable on iTunes/imeem  
**FOOTWORK:** Opposite unless indicated/  
**RHYTHM:** CHA RAL PHASE III  
**SEQUENCE:** INTRO A A B A BRIDGE C D B A BRIDGE END Released: 11/08

## INTRO

- 1-4 WAIT;; CIRCLE AWAY & TOG CHA;;  
1-2 Facing LOD sd by sd lead ft free wait;;  
3 Fwd L trng LF (RF) twd COH (twd WALL), fwd R cont LF trn, fwd L/R, L;  
4 Fwd R trng twd ptr WALL cont LF trn, fwd L, fwd R/L, R to end fcg ptr  
WALL in BFLY;

## PART A

- 1-8 FULL BASIC;; NYR; SPOT TRN; TRAVELG DOORS;; 1/2 BASIC; U/A TRN;  
1-2 Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;  
3 Thru L with straight leg open out to fc RLOD, rec R to fc ptr, sd L/cl R, sd L;  
4 XRIF of L trng 1/2 LF on Xing ft, rec L cont LF trn to fc ptr, sd L/cl R, sd L;  
5 In BFLY fcg WALL lead ft free rk sd L, rec R, XLIF of R/sd R, XLIF of R;  
6 Rk sd R, rec L, XRIF of L/sd L, XRIF of L;  
7 REPEAT MEAS 1 of PART A;  
8 Bk R raise jnd lead hnds, rec L, sd R/cl L, sd R (W XLIF of R trn 1/2 RF  
undr jnd lead hnds, rec R cont RF trn to fc ptr, sd L/cl R, sd L) end BFLY  
WALL;

## REPEAT PART A

## PART B

- 1-8 SHLDR/SHLDR X 2;; OP BRK; WHIP; SHLDR/SHLDR X 2;; OP BRK; WHIP;  
1 BFLY fcg WALL fwd L to BFLY SCAR pos, rec R to fc ptr, sd L/cl R, sd L;  
2 Fwd R to BFLY BJO pos, rec L to fc ptr, sd R/cl L, sd R;  
3 Lead hnds jnd rk apt L, rec R, sd L/cl R, sd L;  
4 Bk R trng 1/4 LF leading W across LOD, rec L trng 1/4 LF, sd R/cl L, sd R to  
end fcg COH (W fwd L to M's L sd Xing LOD, fwd R trng 1/2 LF to fc  
WALL, sd L/cl R, sd L);  
5-8 REPEAT MEAS 1-4 PART B;;;

## REPEAT PART A

## BRIDGE

- 1-2 LARIAT;;  
1-2 With lead hnds jnd sd L, rec R, in plc L/R/L (W moving to M's R sd fwd R  
CW arng M, fwd L, fwd R/cl L, fwd R); sd R, rec L, in plc R/L, R (W cont  
CW arnd M fwd L, fwd R, fwd L/cl R, fwd L) end fcg ptr WALL in BFLY;

PART C

1-8 CHASE WITH DOUBLE PEEK-A-BOO;;;;;;;

1-8 Fwd L trng 1/2 RF to fc COH, rec fwd R, fwd L/lk RIF of L, fwd L (W bk R, rec L, fwd R/lk LIB of R, fwd R); sd R looking over L shldr, rec L, in plc R/L, R (W sd L looking at ptr, rec R, in plc L/R, L; fwd R trng 1/2 LF to fc WALL, rec fwd L, fwd R/lk LIB of R, fwd R (W fwd L trng 1/2 RF to fc WALL, rec fwd R, fwd L/lk RIB of L, fwd L); sd L looking at ptr, rec R, in plc L/R, L( W sd R looking over L shldr at ptr, rec L, in plc R/L, R); sd R looking at ptr, rec L, in plc R/L, R ( W sd L looking over R shldr, rec R, in plc L/R, L); fwd L, rec R, bk L/lk RIF of L, bk L (W fwd R trng 1/2 LF to fc ptr, rec fwd L, fwd R/lk LIB of R, fwd R); bk R rec L, fwd R/lk LIB of R, fwd R (W fwd L, rec R, bk L/lk RIF of L, bk L);

PART D

1-8 BRK BK TO OP; WLK 2 & CHA; SLIDE THE DOOR; RK APT RECOV FWD CHA; WLK 2 & CHA; SLIDE THE DOOR; CIRC AWAY & TOG CHA;;

- 1 Fcg ptr wall bk L trng to fc LOD releasing lead hnds, rec fwd R, fwd L/lk RIB of L, fwd L;
  - 2 Fwd R, fwd L, fwd R/lk LIB of R, fwd R;
  - 3 In sd by sd pos fcg LOD with trail hnds jnd rk apt L, rec R releasing hnds, XLIF of R (W XRIF of L) moving bhd W (W moves in frnt of M) to chng Sds, sd R, XLIF of R end sd by sd pos fcg LOD with lead hnds jnd;
  - 4 Keep lead hnds jnd rk apt R, rec L, fwd R/lk LIB of R, fwd R;
  - 5 Fwd L, fwd R, fwd L/lk RIB of L, fwd L;
  - 6 Rk apt R, rec L releasing hnds, XRIF of L moving bhd W to chng sds/sd L, XRIF of L to end sd by sd fcg LOD;
- 7-8 REPEAT MEAS 3 & 4 INTRO;;

REPEAT PART B  
REPEAT PART A  
REPEAT BRIDGE  
END

1 SD CLOSE TO OPEN BRK & HOLD;

- 1 With lead hnds jnd sd L, cl R, rk apt L, hold position;